Congratulations, Graduates '63

N.E.C.C.O.

NORTHERN ESSEX COMMUNITY COLLEGE OBSERVER

Volume 2, No. 8 June 6, 1963

85 STUDENTS TO RECEIVE DEGREES

VARIETY SHOW HOST — Dennis Rivet as Steve Allan doing one of his comical antics.

Capacity Crowd Turns Out For Annual Variety Show

Northern Essex Community College presented its second annual variety show on Friday, May 17th, in the college auditorium. The show, patterned after the Steve Allan television show, had a capacity crowd.

The cast, which included approximately 50 students, consisted of Dennis Rivet playing the leading role as Steve Allan with Kendall Page and John Lyons portraying assistants to Steve Allan.

The auditorium took the shape of a fast-moving television studio complete with sound effects, lighting men, and numerous impressive-looking pieces of electrical equipment.

Music was provided by Tom Goodwin and his Orchestra.

One of the highlights of the evening was Roberta Wilker and her

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Dr. Asa Knowles, President of Northeastern University, will be the commencement speaker at the first graduation exercies at Northern Essex College June 9th.

He will speak on the subject "Progress with Purpose."

Dr. Knowles is not new to the community college movement and serves as a member of the Board of Regional Community Colleges. He also served as President of the University of Toledo, Toledo, Ohio before coming to Northeastern University in Boston.

As well as a distinguished educator and administrator, Dr. Knowles is also active in community services. He is a member of the Board of Directors, United Fund of Boston; Board of Directors, Boston Chamber of Commerce; Honorary Director, the National Conference of Christians and Jews, Inc., Northeastern Region; vice chairman, National Commision for Cooperative Education; Commission on the Survey of Public Education, Commonwealth of Massachusetts, and numerous other civic and educational affiliations.

Dr. Knowles received his undergraduate training at Bowdoin College where he earned his A.B. degree and also studied at Harvard Business School and Boston University where he was awarded an A. M. degree.

He also holds many honorary degrees from other colleges, including Bowdoin College, Northeastern University, Emerson College, University of Toledo, Western New England College, and New England College of Pharmacy.

After an academic procession from Northern Essex to Denworth Hall on the campus of Bradford Junior College, 85 seniors, subject to the successful completion of their second semester of work, will become the first graduates of the new community college.

DR. ASA KNOWLES

The graduating class consists of the following students:

ASSOCIATE IN ARTS

Liberal Arts

Raymond H. Abbott, Stephen H. Andrew, Sandra J. Ball, Roger P. Bonin, Kathryn G. Bushnell, Marie L. Casserly, David W. Cool, James H. Cooper, Colette C. Cote, Brian M. Dacey, George A. DeHullu, George R. Denno, Kenneth T. Earle, Roger F. Estella, David J. Fitzgerald, Peter A. Foote, Curtis W. Haley, Gerry J. Hull, Arnold J. Kaplan, Barbara E. Kelly, Armen G. Kludjian, Gaye M. Maccarone, Linda R. Mackey, Marion V. Marino, Rose M. Marino, Walter J. Miranowicz, Sheila L. Murphy,

(Continued on Back Page)

Editorial . . .

A NEW LOOK AT MOVIE CENSORSHIP

Anyone suggesting that American films portray the American way of life is an enemy of the United States. I am referring to Hollywood's high output of films dealing with sex, violence, and general immorality. Overly "frank" scenes often appear to be tacked onto otherwise "family film fare" even though they play no necessary part in the story.

Even "serious" movies on serious subjects appear to be increasingly concerned with sordid, depressing, and distasteful themes or subthemes.

Defenders of the "new frankness" reply that movies are growing up, becoming more adult—that they are finally treating life as it is, not as it should be. Isn't someone confusing the word "adult" with the word "dirty"?

Church leaders, for example, have assailed Hollywood for flouting accepted moral standards. Irate citizens have written indignant letters, complaining that they can't find films suitable for "family entertainment" and suggesting something be done—possibly through stricter censorship laws.

Are too many films increasingly concerned with violence and immorality?

Under the guise of dealing with "mature" topics, Hollywood has lately turned out many films in which conventional morality is ignored or ridiculed. Free love and adultery have become common themes in not only low-grade films that appeal to the sensation-seeking, but also high-budget, "serious" movies as well.

These themes may be present in life, but that is no reason to glorify them on the screen, where viewers—especially young viewers—can be harmfully influenced.

The success of many European films in the United States, some say, proves that United States' audiences want and appreciate more frank, more realistic film fare.

According to the Catholic-sponsored National Legion of Decency, which judges films for the guidance of Roman Catholics, there has been "an alarming departure from previously accepted and respected standards" over the last year. Hollywood films classed as "objectionable" on the Legion scale rose from 15 per cent of total production in 1959 to nearly 25 per cent in 1961.

Both Catholic and Protestant church officials have urged the movie industry to reform itself so that legal control will not be necessary.

If Hollywood wants us to be realistic, then let's come to one very realistic conclusion: Hollywood can no longer be trusted to police its own product. The proof is blazened all over the United States screens right now. What is needed, instead, is a new censorship organization which will see to it that certain minimum standards ot decency are maintained. True, the idea of censorship is abhorrent to many Americans. However, I feel that as long as movies are a mass entertainment medium, certain rules must be set up to insure respect for standards that the majority accepts.

Yet, isn't movie censorship contrary to Constitutional guarantee of free speech and free press?

In a series of decisions beginning in 1952, the United States Supreme Court has swept away rulings of local censors and stated emphatically that the screen is entitled to the Constitutional freedoms guaranteed to the press..

Local film censorship boards—often composed of chiefs of police and political appointees who knew little about the artistic merits of the films they censored—have generally been overruled by local and state courts.

Thus, any censors would now have a hard time finding legal grounds for banning a film. Clearly obscene movies, however, can still be seized if they violate existing laws. The public is thus protected against the most offensive of films which are aimed only at the sensational-seeking few.

Many film-makers firmly believe that the highest purpose of movies is not to entertain, but to enlighten people and help them understand themselves and the world around them.

Now that prior censorship of films has been sharply limited by the courts, the screen has gained a new freedom—and a new responsibility. Most Americans welcome this freedom as part of our democratic framework of liberty of expression. If films are franker, perhaps it is because the American public is more ready to accept mature discussion of the complex issues people face in everyday life.

Hasn't frankness become an accepted part of our world—not only in films, but in books and plays and the other arts as well?

However, based on my experience as a movie-goer, I feel that there is a place for adult stories on the screen if they are properly treated. I would like to see a maturing of the medium for the good of mankind.

ROBERTA WILKER

A FINAL WORD

I just finished reading a report on the community college in Haverhill compiled by the Sociology students of Northern Essex College under the direction of Dr. Thomas Malloy.

In this report I discovered, not surprisingly, that there is a remarkable interest in our college and the contributions we make to the community.

Although we have accomplished much during our two short years, it seems to me that studies, similar to the one before me now, have done as much, if not more, to enhance our college and give our students an opportunity to work with people of various backgrounds and educations, than any other phase of our learning.

Although all aspects of education are important and necessary to develop a well-rounded individual, they are meaningless if one cannot make an adjustment to social conditions in which he lives.

Field projects, similar to the ones on capital punishment and the community college, require that students randomly select and interview a portion of the local community. Experiences like these remind students that the society they will soon enter is indeed complex, and that regardless of how much education one has and how brilliant one may think he is, these qualities alone are no guarantees for success.

One learns as time passes that success is made out of other ingredients — experience, perseverance, dedication, and just plain honest hard work.

My hat is off to Dr. Malloy and others like him who are giving students an education that is truly meaningful and worthwhile.

Raymond H. Abbott,
Editor

LETTER TO THE EDITOR

As this college year is now disclosing, the students of N.E.C.C. wil go merrily on their own separate ways.

The seniors, who are now graduating, will have various doors open for them to which a valid part of their lives will depend.

Some will continue to further their education and become leaders in various fields where "opportunity awaits". Others will endeavor to find occupations for which they may provide for a more "domestic" life.

We freshmen wish to thank our graduating upperclassmen for being true and great friends and helping us to feel accepted as a part of this entire student body. We only hope that next fall we may perform with such satisfactory and competence in order to make N.E.C.C. a true and distinct symbol of higher education.

— A Freshman

FROM THE DIRECTOR'S DESK

As you move forward into new areas of opportunity and privilege, my good wishes go with you. May life bring to all of you a full measure of achievement and true satisfaction. May you never seek to avoid the important struggles of life, confident in the strength of your inner resources and ready to do a good job with whatever abilities you now possess.

We are glad that you have been with us during the past days and that our association will continue whether you go on to other schools, into occupations, or return for another year as a student at Northern Essex Community College.

I can look back over the past two years and say with deep sincerity that whatever effort I have had to make has been truly worth it because of my association with the students and the faculty of this new and significant college.

Harold Bentley,
Director

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A SUCCESS AT 22

By JACK WYSONG

I have a Chrysler with a three-number plate. I am important to the local party. I had my own law office when I was 22.

Not me. I have an old Chevrolet with a five number plate (and one letter. I work for the party and I am about to leave this school at 25.

I suppose I should be impressed by early success, but after attending History class, and reading various books, and just learning, I know the following people were not successes at 22: Oliver Cromwell, Robert Walpole, Mr. Montague, Mr. Rousseau, Mr. Wellington, Mr. Castlereigh, Mr. Monroe, (whose doctrine it would seem has been forgotten), Mr. Owen, Mr. Disraeli, Mr. Gladstone, and Mr. Attlee. The Republican trustbuster, Mr. T. Roosevelt, was an older person also.

I can't recall any President who was 22 (but then our Constitution "Midwives" though that maturity was necessary, and it would seem that their fear of immaturity was justified.)

Therefore, my conclusion must be that even though a person is not a success at 22, he is no washed up; moreover, being a success at 22 has disadvantages (depending on the person).

For example, you (if you were a success at 22) might tend toward stagnation of outlook; you might tend to look down on others who are older, and still were not successful. You might tend to become enamoured with your own successful reflections.

No, the answer is not in early success, but complete success. Not a 22 year old success but a fifty or sixty or seventy or even eighty year old success.

You see, in the final analysis, it is what you do with one hundred per cent of your life that counts.

Remember, any liquid, be it water or a flow of greatness, tends to seek its own level.

Summer Sessions To Be Scheduled At Northern Essex

Northern Essex College will offer summer courses beginning June 24th through August 5th.

Basic college courses will be offered in Liberal Arts, Science, Mathematics and Business. The program is designed for special students who seek specific college credit courses and for college students who seek a firmer grasp of a subject.

Registration will be held June 21st from 9 a.m. to Noon and from 1 P.M. to 5 P.M. All classes will be held from 8:00 A.M. to 12:35 P.M. Monday through Friday.

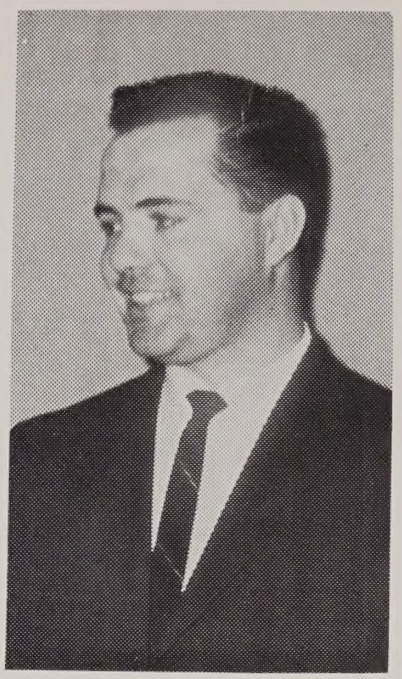
Students Successful In Getting Transfers

Liberal Arts transfer students and some other students have had considerable success in their transfer plans.

Many students felt that because Northern Essex was a new college and had not yet proven itself, transfer would be especially difficult.

However, this did not prove to be the case. Northern Essex students, who were sincere about their desire for higher education, found that many colleges were willing to accept them with advance standing as juniors.

Students graduating this June have been accepted at the University of Massachusetts, University of New Hampshire, Suffolk University, Boston University, University of Utah, Gordon College, Texas Women's College, State College at Salem, State College at Lowell, Willimantic State College and numerous other colleges and universities.



ARTHUR MORROW

Morrow Stresses Need Of More Education In Accounting Field

Arthur Morrow spoke recently to the accounting classes of Northern Essex. Morrow, who is a certified public accountant and a graduate of Northeastern University, is employed at Price Waterhouse, Incorporated.

In his talk he stressed the growing need of an extensive education in accounting and the growing demand for men and women with advanced training.

He explained the pay scales and the type of work in the average day of an accountant. He also pointed out that neatness, pleasing personality, initiative and strong motivation are important when working for a large accounting house.

NEW OFFICES COMPLETED

Building and renovations of the quiet lounge area were completed recently. The results being three new offices to house student activities.

The occupants of the space, the Student Council, The Yearbook, and The Observer, have been without adequate rooming until the completion of the offices.

With the additional office space now available students have an opportunity to carry out planned projects with greater success.

The renovations, which cost an estimated $800.00, were completed by Taylor - Goodwin Company of Haverhill.

Results Released On Local Survey About Capital Punishment

The Sociology 11A social science class recently released the results of the capital punishment survey.

The survey, which was administered to a random sample of Haverhill citizens, showed that the people of Haverhill generally are not ready to abolish the death penalty.

The findings showed that the majority of the respondees believed that the retention of capital punishment would decrease the incidence of murder. The respondees who favored retention of capital punishment felt the death penalty was both a general and specific deterent to crime.

On the other hand, the respondees who advocated the abolishment of capital punishment felt there would be no significant change in the incidence of murder if the death penalty were abolished.

The student report also pointed ou that their findings seem to be in line with the opinion of the Legislature of the Commonwealth of Massachusetts as recently evidenced by their vote to retain the death penalty.

The participants in the research project were:

Marjorie Christiansen, Robert Christy, Joyce Coco, Joanna Colletto, Michael Dineen, George Honor, Marion Marino, Henry Ouellette, Dennis Rivet, Pamela Roderick, Arthur Tzitzon, Lawrence Whelan, Anthony Doumas, Barbara Klenner, and Thomas A. Malloy Jr., Instructor.

Senior Life Saving Course Is Completed

The Senior Life Saving course conducted by Bernard Turner, was completed last week with three students successfully completing the reqirements for the Red Cross certificate.

The course consisted of weekly lessons held at the Haverhill Y.M.C.A. for the past six months.

Those passing the required tests were Linda Mackey, Robert Parolisi, and Barrett McCarthy. The three students plan to work as life-guards this summer.

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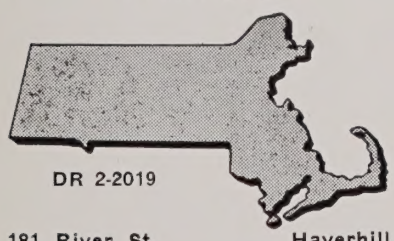
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? Question ? Of The Month

What are your plans after graduation?

BOB SCHENA—

I plan to attend Bridgewater State Teachers College and take up teaching as a profession in a secondary school.

:-:-:

ALICE FERRACANE

I plan to attend Texas Woman's University with a major in Physical Education and a minor in Psychology. I hope to teach on the secondary level.

:-:-:

ELAINE FONTAINE—

If accepted at Salem State College, I pan to enter the field of Business Education and later to teach at the secondary school level.

:-:-:

MARIE CASSERLY—

I hope to become an airline stewardess, perhaps utilizing my foreign language training.

:-:-:

JUDITH ROSS—

After working in New Hampshire for the summer, I plan to attend the U. of Mass. next fall as a junior and major in chemistry.

:-:-:

LINDA MACKEY—

Join the Beats and ignore the world.

:-:-:

ROGER ESTELLA—

If accepted at Salem State College, I will major in English with a minor in Secondary Education. I hope to teach on the secondary level.

:-:-:

GEORGE LENNON—

I plan to work for the Gas Company.

SENIOR CLASS GRADUATION BALL SCHEDULED JUNE 6

The Senior Class Graduation Ball, originally scheduled to be held June 5th at the Sidney Hill Country Club, will be held June 6th at the Haverhill Country Club.

The cost of the dinner-dance will be $10.00 per couple.

KATHY BUSHNELL singing medley of songs at recent Variety Show.

Peace Corps Recruiting Junior College Graduates

The Peace Corps is making a special drive to recruit graduates of two-year colleges because of the special skills they can bring to assignments abroad, according to an article in the May issue of the JUNIOR COLLEGE JOURNAL. The Journal is the monthly magazine published by the American Association of Junior Colleges.

Miss Mary Walsh, on the staff of the Peace Corps in Washington, writes that the Peace Corps needs junior college graduates in large numbers. She says junior college graduates are in demand for two reasons:

"The enrollment at many junior colleges includes students in career programs which provide specialties at the end of two years. The Peace Corps provides logical apprenticeship opportunity for these graduates.

"The administration of most junior colleges is in the hands of local communities. As a result, a wide variety of skills directed toward the needs of the community are covered in junior college curricula. This varied spectrum of skills makes the junior college graduate particularly valuable to the Peace Corps in the field of commnity development."

Miss Walsh reports that there are a number of junior college graduates already participating in Peace Corps activities, ranging from agricultural work in Chile, community development in Ecuador and to construction work in Pakistan.

The Peace Corps also drew attention to its interest in junior college graduates by devoting a special issue of "Peace Corps News" this month to the need for junior college volunteers.

85 Students To Receive Degrees

(Continued From Page One)

Patricia O. Neth, Dennis J. Rivet, Judith A. Ross, Robert S. Schena, Paul R. Skurski, Angela M. Sutherland, and Lawrence T. Whelan.

ASSOCIATE IN ARTS
General Liberal Arts

Robert M. Andrews, Robert W. Christy, Joyce R. Coco, William T. Cooney, Ronald J. D'Arcangelo, Joseph Dupray, Jr., Raymond A. Dupuis, Maynard B. Ellis, Alice Ferracane, Mary-Jane M. Flynn, Elaine A. Fontaine, Patricia A. Gallagher, Russell Girard, Jr., Susan J. Harvey, George H. Houghton, George E. Lennon, Dennis W. McGadden, Donna G. Orsini, Frank J. Risoldi, John R. Sheehy, Jack P. Wysong.

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ASSOCIATE IN ENGINEERING
Electronic Technology

Denis A. Beaulieu, Kevin R. Bryson, Gregory J. Dadak, Charles A. Daigle, Albert F. Dirsa, Robert G. Kinsman.

Annual Variety Show

(Continued From Page One)

dancing queens; Rosemary Buckley, Diane LaFand, Gerrie Sanzo, Kathy Bushnell, Carole Pacione and Jane Johansen.

Kathy Bushnell's medley of all-time greats including "Laura," "All the Way," "A Wonderful Guy," and "Till There Was You," provided a sparkling change of pace in the comical antics.

Another high point in the evening was provided by the Hollywood Deb Stars, with that noted man about Hollywood, John Thompson.

The only performing faculty member, Mr. Roland Kimball, related some of his many humorous experiences while traveling abroad.

The spectacular, which lasted over three hours, ended with coach Judy Jones and her all-something team of football players.

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